

Montréal et les quartiers Saint-George et Saint-André/Inventory of Buildings Constructed Between 1919 and 1959 in Old Montreal and Saint-George and Saint-André Wards. Parcs Canada / Parks Canada, Histoire et archéologie / History and Archaeology, N°/No 51a et/and b, \$21.75 le jule / the set.

The Canadian Centre for Architecture in Montreal has announced the appearance of a publication, *Union List of Architectural Records in Canadian Public Collections*. Available from CCA, 1440 ouest rue Sainte-Catherine, 2ème étage, Montréal, P.Q. H3G 1R8, at \$13.50 per copy which includes postage.

A book list of out of print and collectable books on architecture and its dependant arts is available from: Geoffrey Steele Inc., Antiquarian Bookseller, Lumberville, Pennsylvania, 18933 (ph. 215-297-5187).

Regional News — Nouvelles de la Société

Toronto Yesterday, Today and Tomorrow

The Heritage Canada Foundation will be holding its 10th Anniversary Conference at The Royal York Hotel, Toronto, September 22-25, 1983. J. M. Fitch and C. Whitaker will be keynote speakers. Notable panelists include Phyllis Lambert, Moshe Safdie and John Parkin. More details are available from the Conference Co-ordinator, 21 Sackville St., Toronto, Ontario M5A 3E1, phone (416) 864-9753 or 868-1972.

Heritage Canada will conduct two workshops in conjunction with the annual conference. The workshops concerning Historic Point and Industrial Archaeology and Preservation will run September 19-21, 1983. Those interested should contact Lynn Tremblay, Workshop Co-ordinator, phone (613) 237-1066.

Halifax

The Dalhousie Art Gallery, Dalhousie University inaugurated an exhibition of interest to both professional architects and laypersons entitled *The Lost Craft of Ornamented Architecture: Canadian Architectural Drawing 1850-1930*. The show, guest curated by Dr. Jean Weir, Associate Professor of Art History at the Nova Scotia College of Art and Design, Halifax, examines the history of Canadian architectural drawing from 1850-1930 through an examination of the use of ornamentation. The catalogue which accompanies the exhibit provides an extensive historical background of ornamentation. This book is available for \$10.00 from the Dalhousie Art Gallery, 6101 University Avenue, Halifax, N.S. B3H 3J5. (Submitted by Garry Shutlak, Halifax.)

Montreal

The Université du Québec conducted a three day forum, May 22-24, 1983, entitled *Architecture et Identité Culturelle*. Keynote speakers were Rogelio Salmons, an architect from Bogota, Columbia and Kenneth Frampton, an architect and historian from Columbia University, New York. The conference coincided with the RAIC Annual Convention, May 25-28, 1983 also held in Montreal. (Submitted by George Kapelos, Toronto.)

Guelph

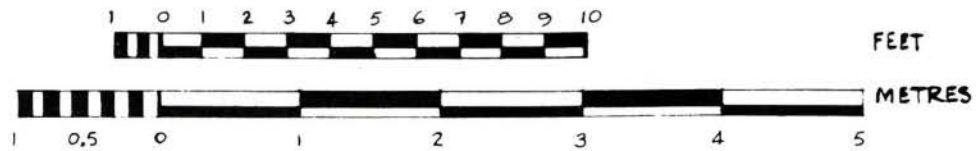
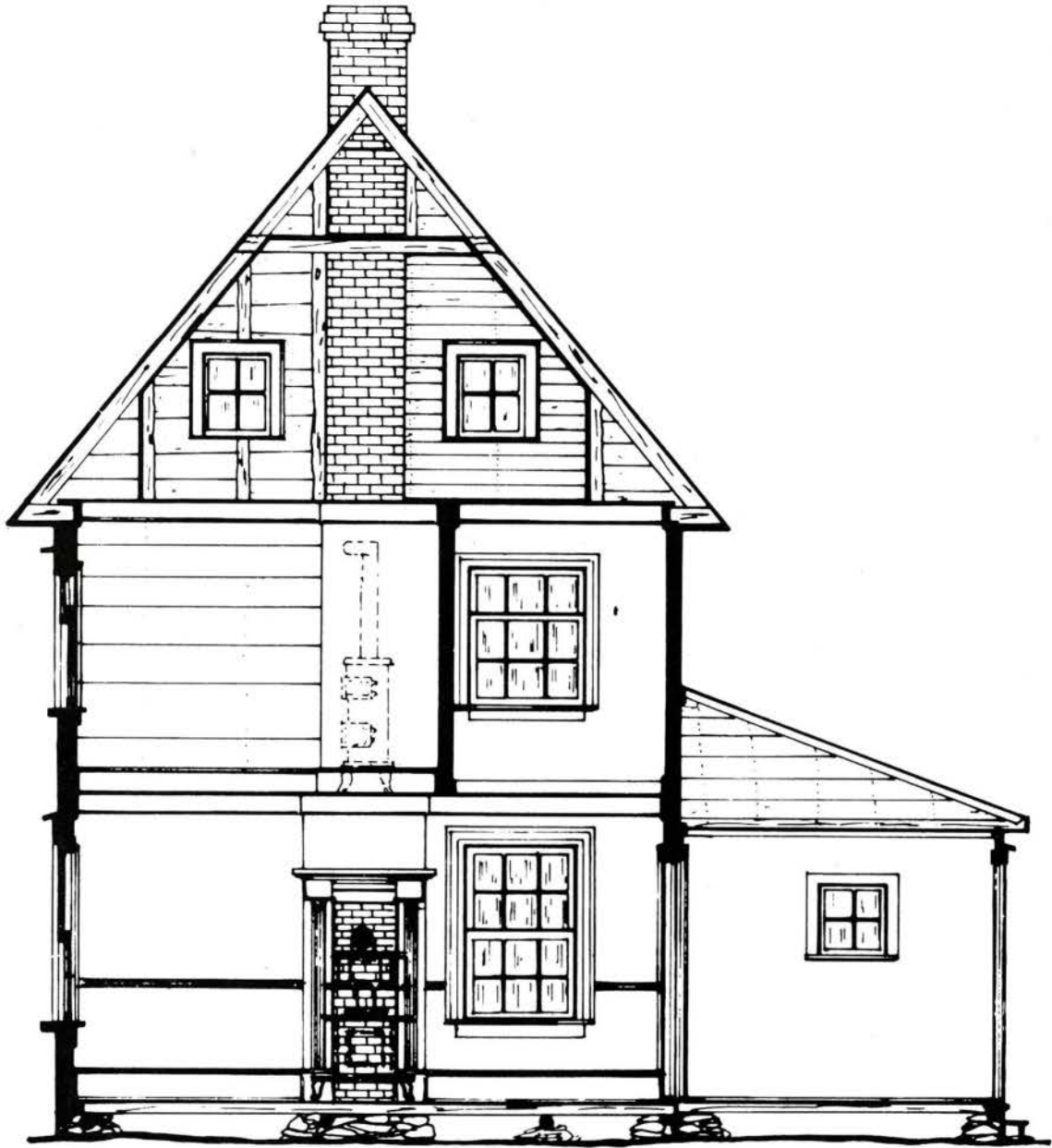
The University of Guelph will host the 1984 meeting at the Learned Societies. Joan Simon, SSAC Director for Ontario, will be co-ordinating the SSAC Conference. Initial planning is now underway and interested persons are requested to contact Joan at the following address: Ms. J. Simon, M.Arch., Department of Consumer Studies, University of Guelph, Guelph, Ontario.

BIBLIOGRAPHICAL NOTES ON SSAC DIRECTORS

SHANE O'DEA, Associate Professor of English at Memorial University, is currently Vice-President of SSAC and is, with Gerald Pocius, responsible for arranging this year's conference. He has been associated with SSAC since its founding in 1974 and served on the Board from 1974 to 1980. He is also director of Vernacular Architecture Forum (U.S.), Past President of Newfoundland Historic Trust and President of the Newfoundland Historical Society. Actively involved in the preservation, he has also done a good deal of research on Newfoundland architecture.

GERALD L. POCIUS is assistant professor of Folklore and a member of the Archaeology Unit at Memorial University of Newfoundland. He is on the editorial board of the *Material History Bulletin*, and has served on the executive committee of the Folklore Studies Association of Canada and the Society for the Study of Architecture in Canada. He has published articles on various aspects of material culture in the *Journal of American Folklore*, *Pennsylvania Folklife*, and the *Material History Bulletin*. Pocius is also author of *Textile Traditions of Eastern Newfoundland*.

GARRY D. SHUTLAK is the member at large for Nova Scotia. Educated in Halifax, Dartmouth and Toronto he graduated from Dalhousie University with a B.A. in History and Political Science. He has done research work into Nova Scotia and Maritime architects. Presently Garry is the Map/Architect Archivist at the Public Archives of Nova Scotia.



De Grish House, Trinity, Trinity Bay, Newfoundland. (Michael Kearney)