

## OMA

The Ontario Museum Association is pleased to announce the availability of the *Directory of Ontario Museums, Art Galleries, Archives and Related Institutions*. Based on data compiled in 1982 the Directory contains information on over 600 provincial institutions. It remains the most up-to-date listing of heritage/cultural resources available anywhere.

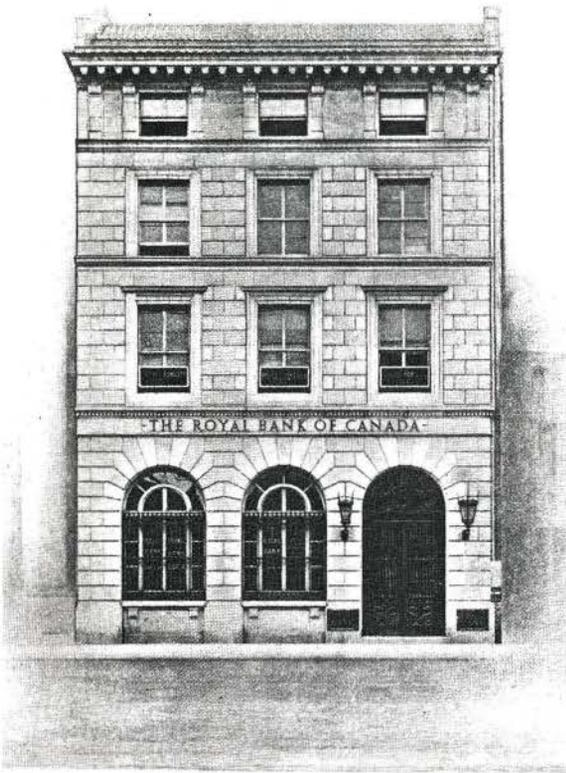
The publication contains the following information on each institution: mailing address, location, phone numbers, contact persons, description of collections/holdings and governing authority. To facilitate its use the Directory is cross-indexed by county or region and by type of collection.

An invaluable reference tool for anyone with an interest in, or professional affiliation with, heritage and cultural resources in Ontario, the publication is available for \$5.00 (plus \$1.50 postage and handling). Payment must accompany orders and should be forwarded to:

OMA  
38 Charles St. E.  
Toronto, Ontario M4Y 1T1 (416) 923-3868

## COPAR

The Library of Congress publishes a quarterly newsletter for the Cooperative Preservation of Architectural Records. Subscription may be requested by contacting COPAR, Library of Congress, Washington, D.C. 20540.



*Winnipeg, Man.*



*Vancouver, B.C.*

## BOOKS

### CORNERSTONES OF ORDER

**Court houses and Townhalls of Ontario, 1784–1914.**  
*Marion MacRae and Anthony Adamson, Clarke Irwin,*  
 1983, 272 p. B&W and Colour Illustrations, \$45.00

This most recent documentation of the court house building type takes on the challenging task of combining social history with that of architecture. In doing so, the authors have achieved a richly satisfying union which will make this book a valued addition to a wider spectrum of Canadians than simply the architectural historian.

The authors came well prepared for their mission. Marion MacRae is an architectural historian and lecturer in the history of design at the Ontario College of Art. Anthony Adamson, FRAIC, is a noted restoration architect and conservationist. He may be best known for his work at Upper Canada Village. This twosome preceded this work with successful collaborations on older homes in Ontario, *The Ancestral Roof* and church architecture, *Hallowed Halls*.

*Cornerstones* is organized chronologically from 1789 when Judge William Dummer Powell, held court in a parish hall at the turn of this century. A commentary at the back of the book outlines court nomenclature, architectural styles and prototypes. The edition is profusely illustrated with 24 pages of colour.

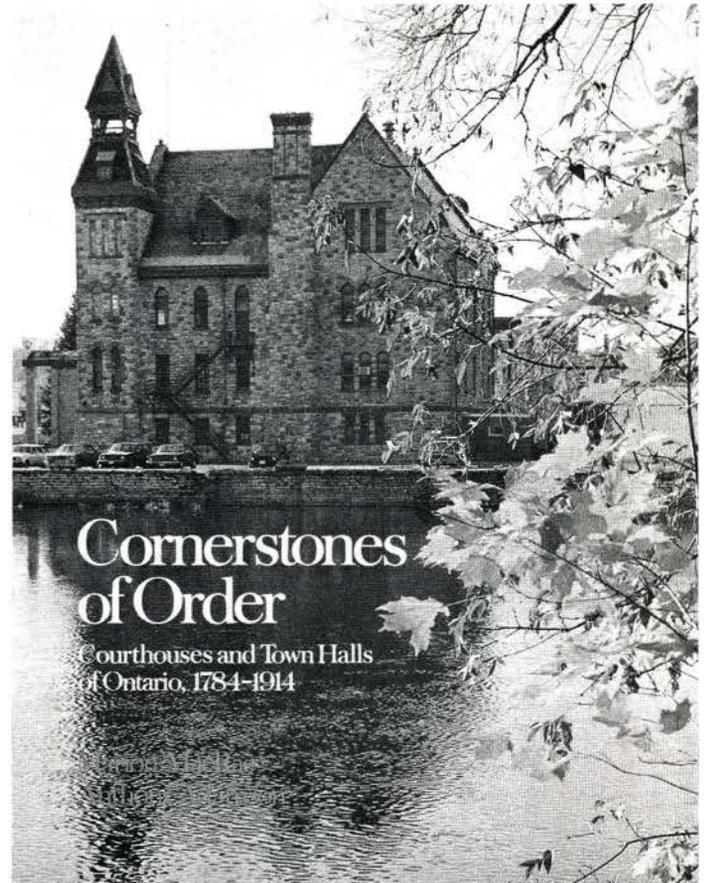
The book is a most welcome contribution to the record of this building type and it will act as a positive force to increase public awareness of their invaluable contribution to our built heritage.

### EARLY CANADIAN COURT HOUSES

*Compiled by Margaret Carter.*  
*Canadian Government Publishing Centre, \$13.95*

This study examines the surviving examples of this building type within the context of the court systems they were built to serve, the choice of designs and means of construction. The roles the buildings subsequently performed within their respective communities are examined. All extant court houses built before 1914 in the East and before 1930 in northern Ontario and the western provinces have been individually researched. Buildings are grouped and described by region (east to west).

An appendix, divided into regions (east to west) with each region organized alphabetically by city, provides a summary of basic data collected on all examples extant in 1976–77 when the study was commenced.



### THE ARCHITECTURE OF CALGARY'S BOOM YEARS (1972–82)

Brian R. Sinclair and Pierre Guimond, two students of architecture from the Masters of Environmental Design Programme at the University of Calgary have undertaken the task of reviewing the changes that Calgary underwent from 1972–82. Early in January 1983 the two students collaborated, working intensively towards the realization of a catalogue of architecture. The Project will include many of the buildings that combined to reshape this city. The Project includes approximately 100 buildings in the downtown core and 50 scattered throughout the city.

Their book *"The Architecture of Calgary's Boom Years"* will be a chronological and geographical outline of who built what, when and where. It will be complete with maps for walking tours, as well as including a significant chapter on exciting unbuilt Projects. A final section is devoted to biographical profiles of the firms and architects who acted as the Principal Players in the boom.

The book is intended mainly for the public — it will act as an educational vehicle to increase architectural understanding. Yet, because the professional often shares in the laymen's sense of being overwhelmed by this rapid expansion, this book will serve both as a useful guide to that development.

## SSAC PUBLICATIONS

The following publications are available by order from:

SSAC  
Box 2935  
Station D  
Ottawa, Ontario  
K1P 5W9

All orders must be prepaid and include \$1.00 handling charge.

### Newsletters — \$2.00 each

1976 Volume 1 Number 2  
1976 Volume 2 Numbers 3, 4, 5, 6  
1977 Volume 3 Numbers 1, 2, 3, 4  
1978 Volume 4 Numbers 1, 2, 3, 4, 5, 6  
1979 Volume 5 Numbers 1, 2, 3, 4, 5, 6  
1980 Volume 6 Numbers 1, 2, 3

### Bulletins — \$3.00 each

1980 Volume 6 Numbers 4 & 5, 6  
1981 Volume 7 Numbers 1, 2, 3, 4  
1982 Volume 7 Numbers 5, 6  
1983 Volume 8 Numbers 1, 2, 3 & 4

### Selected Papers

Volume I (1975 and 1976)	\$6.00
Volume II (1977)	\$6.00
Volume III (1978)	\$8.00
Volume V (1982)	\$5.00

### SELECTED PAPERS VOLUME 5

The **SSAC Selected Papers, 1982** is now available. This issue contains a substantial and important monograph, well illustrated, on the work and life of William Kauffmann, a significant, if hitherto somewhat mysterious, Toronto architect of the mid-19th Century; a shorter biography of Henry Augustus Sims, who practised architecture near Ottawa before going on to fame and fortune in Philadelphia; a biographical and analytical account of Father Philip Ruh, the architect of the most sophisticated of the Ukrainian churches so characteristic of the Prairies; a pioneering article on terminal grain elevators at the Lakehead, which we hope will inspire many more studies of this rich but sadly neglected aspect of our architectural legacy; a refreshing account of the painted rooms of Nova Scotia by the discoverer and savior of the famous Croscup Room; and a careful folklorist's study of the vernacular architecture of a part of Cape Breton.

Good reading, available at \$5.00 from the SSAC using the enclosed order form.



*The Bulletin reaches out to readers around the globe and knowing this puts smiles on the faces of (L-R) Michele Laing, John and Kay Lehr and Charmaine Lovell.*

## Notices

- Any member wishing to do a book review should contact the Book Review Editor, Ms. Michelle Laing, Assistant Librarian, Architecture and Fine Arts Library, University of Manitoba, Winnipeg, Manitoba, R3T 2N2.
- Mr. Douglas Leighton formerly of Uxbridge Drive, Calgary is requested to advise the SSAC Secretary of his new address.
- The Vernacular Architecture Forum was organized in 1980 to encourage the study and preservation of all aspects of vernacular architecture and landscapes through interdisciplinary and multi-disciplinary methods. Members receive the Newsletter and advanced notice of VAF conferences. Membership is for the academic year; fall to summer. Interested persons should contact Mr. Orlando Ridout V, 47 Fleet Street, Annapolis, MD 21401.
- The Vernacular Architecture Forum has published *Perspective In Vernacular Architecture* a 240 page collection of 22 papers concerning architectural research field work and analysis, related to the study of vernacular architecture in Canada, the United States and England. Copies are available for \$10.00 from; Mr. M. Edwards, Vernacular Architecture Forum, 50 Pleasant Street, Annapolis, Maryland, 21401.