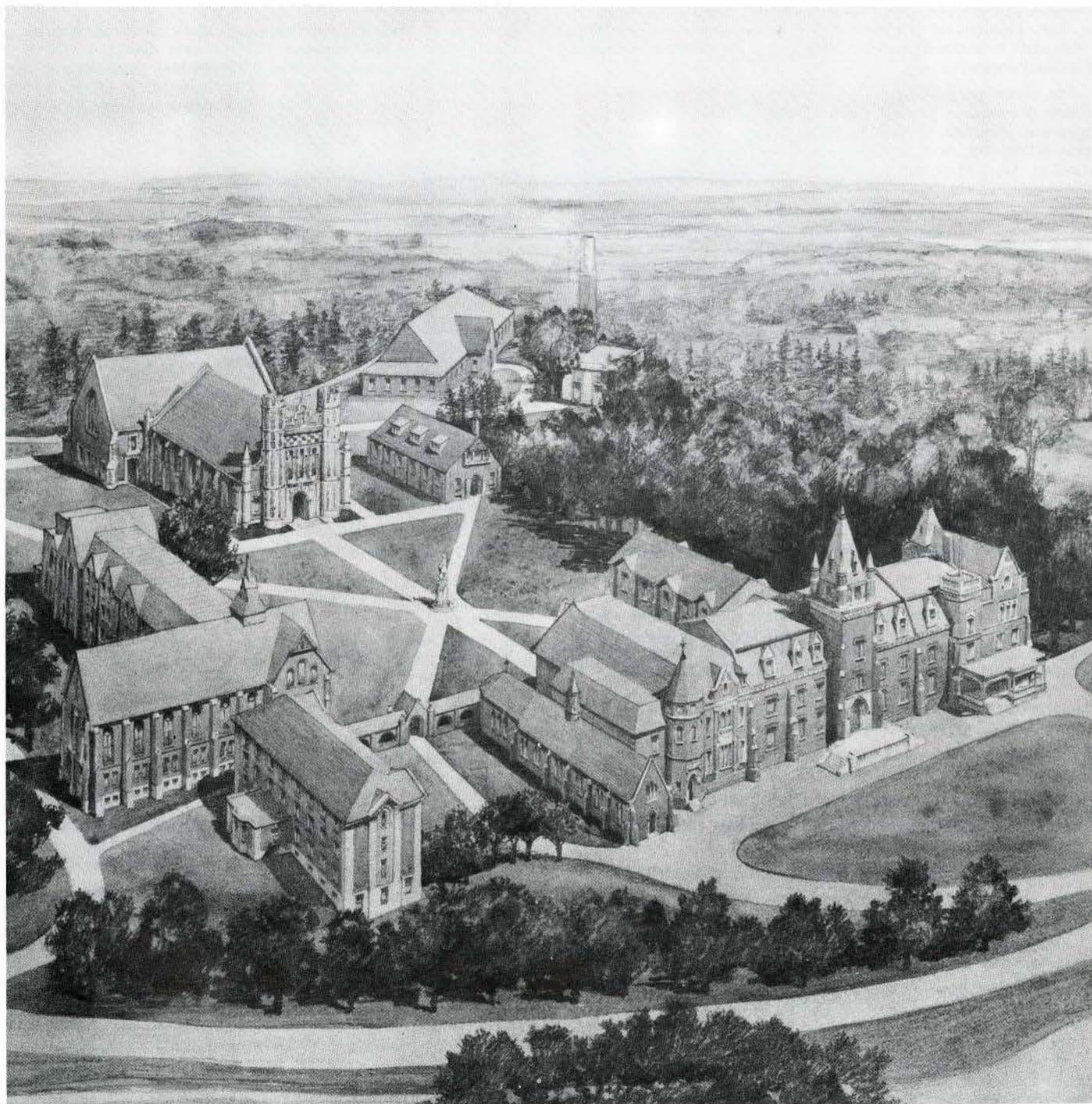

SOCIETY FOR THE STUDY OF ARCHITECTURE IN CANADA

BULLETIN

SOCIÉTÉ POUR L'ÉTUDE DE L'ARCHITECTURE AU CANADA



Editor's Desk

S. H. Maw's 1929, watercolour of Bishop's University is an appropriate front cover for our June issue which corresponds with the SSAC Annual Meeting in Lennoxville, Quebec. The rendering of Bishop's showing the proposed convocation hall and student's residence designed by Montreal architect, Philip J. Turner, is also featured on the annual poster, which by several accounts, has already reached collectable status.

This *Bulletin* is indebted to Douglas Franklin, Vice President SSAC for the provision of an updated schedule for the annual meeting and to Robert Lemire, Quebec member at large for his articles on Lennoxville and environs. It is intended that this issue will serve both as a useful resource for those members attending as well as providing an indication to those unable to attend as to the principle activities of the June conference.

The September *Bulletin* will contain further details of the meeting including abstracts of presentations, minutes of board meetings and biographical sketches of new directors. Part III of The Proceedings is also anticipated. Authors who have submitted papers for publication are encouraged to contact the Editorial Board, at the Ottawa address, to enquire as to the status of their submissions.

A final point regarding readership. The *Bulletin* of late has received much favourable comment; however, subscription to the *Bulletin*, which is available upon membership in the Society, has been increasing only slowly. The quality of our quarterly and its information is proportional to the number of subscribers and therefore, I would urge every member to do their most to help the SSAC grow.

Don Lovell

Editorial Guidelines for SSAC Bulletin Feature Articles

Persons wishing to contribute feature articles to the SSAC *Bulletin* should send one copy of their manuscript, with supporting illustrative material, to the Chairman, Editorial Board, SSAC *Bulletin*, P.O. Box 2935, Station 'D', Ottawa, Ontario K1P 5W9. To maintain editorial consistency, authors must, in preparing their manuscripts, conform to the editorial guidelines provided by the University of Chicago Press, *Manual of Style*.

Submission of General Information to the Bulletin

Board members as well as members at large are encouraged to submit general architectural information that would be of interest to the SSAC. The effectiveness of this publication as a national source for the study of architecture in Canada will be greatly enhanced by the timely contribution of such data. The following check list may be of assistance in formulating or collecting material for publication:

- Architectural conservation issue** - demolition, neglect of heritage building, restoration, renovation.
- Local heritage architectural group** - activities, meetings, newsletters, cost to join.
- New publications of interest** - author, title, publisher, cost.
- Conferences, courses, exhibitions** - subject matter, cost, dates, location and contact for more information.
- Architectural film, slide or lecture series** - where, when, cost.
- Local architects in the news** - contemporary designs for new projects, restoration or revitalization.
- Conservation or urban planning issues** - can the SSAC be of assistance to help save a heritage building in your area?
- Archival information** - addition to collection, exhibitions, inventory details.

The above list is intended as a guideline to assist in the preparation of information for the *Bulletin*. Submissions should be sent direct to the Editor, 2875 Haliday Crescent, Nanaimo, B.C. V9S 3N1, by the middle of the month preceding the issue month as follows:

mid-September for Issue #3, October
mid-November for Issue #4, December

Bulletin Publication Schedule

The *Bulletin* is published quarterly. The remaining issues for 1985 will be:

Volume 10, #3, September
#4, December

To have a paper considered for publication as a feature article it must be submitted in the format indicated elsewhere in this issue. The editorial guidelines to be followed are those provided by the University of Chicago Press *Manual of Style*. Such manuscripts should be forwarded to the Editorial Board, SSAC, Box 2935, Station 'D', Ottawa, Ontario, K1P 5W9.

Other material of a more informal nature, such as notices, announcements or book reviews, may be sent directly to the Editor, 2875 Haliday Crescent, Nanaimo, B.C., V9S 3N1. Contributions of this type should arrive by the middle of the month prior to the issue month. For example to be considered for the June issue copy should arrive to the Editor by mid-May.

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Membership fees are payable on 1 January of each year at the following rates: Student \$10.00, Individual/Family \$20.00, Organization, Corporation, Institution \$30.00. Make cheque payable to SSAC. Further information on membership dues can be obtained from the Membership Secretary, Box 2935, Station "D", Ottawa, Ontario, K1P 5W9. Opinions expressed herein are those of their authors and not necessarily those of the Society. The *Bulletin* is not responsible for unsolicited material.

ISSN No. 0228-0744

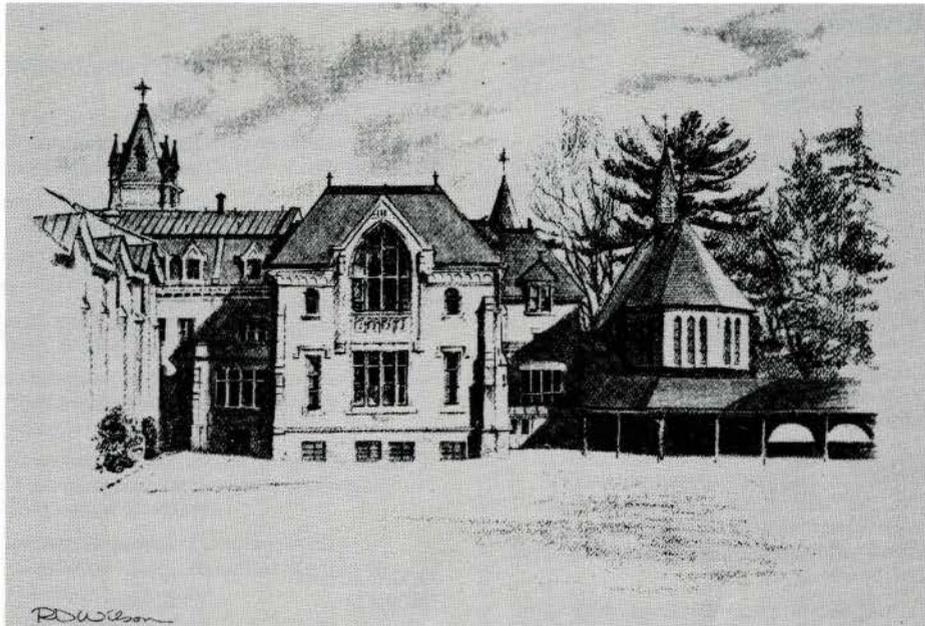
Indexed in the Canadian Periodicals Index

Printing and typesetting: Quadra Graphics Ltd., Nanaimo, B.C.

Cover: *Bird's eye view of Bishop's University, Lennoxville, Quebec, from a water colour done by S. H. Maw, 1926. Lennoxville is host city for the 1985 SSAC Annual Conference.*

BULLETIN

Volume 10, Number 2



Bishop's University Collection

McGreer Hall and St. Mark's Chapel, from the Quad, drawing by R. D. Wilson Bishop's University, Lennoxville, Quebec

ANNUAL CONFERENCE 1985 ISSUE

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