

CONTRIBUTORS

RICHARD ANDERSEN is a former James Thurber Writer in Residence and Fulbright Professor. He currently teaches writing and literature at Springfield College in Massachusetts. Although he has written twenty books, "Melchior's Gift" is his first short story.

JOHN BAXTER teaches English at Dalhousie University. His research interests include Renaissance literature, Shakespeare, modern poetry, and literary criticism. With Patrick Atherton, he edited *Aristotle's Poetics*, translated by George Whalley (1997).

KIM BRIDGFORD directs the writing program at Fairfield University, where she teaches English and is the poetry editor for *Dogwood*. Her poems have appeared in *The North American Review*, *The Christian Science Monitor*, and *The Georgia Review*. Her fiction has been published in *Redbook*, *The Massachusetts Review*, and *Witness*.

NAINI CLOUTIER is new to writing fiction. In the past, she has written about community issues in her local newspaper, and has also been published in *DIVA*.

M. DAVID DUNN is a freelance journalist, musician, and writer of short fiction and poetry. His work has appeared in various newspapers, magazines, and journals, including *The Globe and Mail*, *Woman*, *Realm*, *Rampike*, and *Zygote*. He lives in Sault Ste. Marie, Ontario.

SUSAN L. HELWIG's poems have been published in various literary magazines, most recently in *Hart House Review* and *The Antigonish Review*. She is also the author of a poetry collection called *Catch the Sweet* (2001).

BILL HOWELL has three poetry collections, with new work upcoming in *The Antigonish Review*, *Queen's Quarterly*, *Queen Street Quarterly*, and *Descant*. Since 1977 he's been a network drama producer/director for CBC Radio in Toronto.

ANNE LANCASHIRE teaches English medieval/early modern theatre history and American contemporary popular film (especially science fiction) at the University of Toronto. She has published several previous articles on the *Star Wars* films. Her most recent book is *London Civic Theatre* (2002).

OSCAR MANDEL is a widely published poet, playwright, translator, and critical writer. His essay, "From Chihauhua to the Border," appeared in *The Dalhousie Review* before it became part of his *Book of Elaborations* (1985). His most recent collection of plays is *Reinventions: Four Plays After Homer, Cervantes, Calderon, and Marivaux* (2002).

HENRY McDONALD teaches English at the University of Oklahoma. His research interests, besides Henry James and Nietzsche, include the history of critical theory. He has recently completed a book called *Language and Being: A Critique of Literary Theory*.

DREW MILNE is the Judith E. Wilson Lecturer in Drama and Poetry at the University of Cambridge, and the editor of *Parataxis: Modernism and Modern Writing*. His recent books include *The Damage: New and Selected Writings* (2001) and *Mars Disarmed* (2002). His homepage is: <<http://drewmilne.tripod.com>>.

ROGER NASH teaches philosophy at Laurentian University, and has served as President of the League of Canadian Poets. His fifth and most recent book of poems is *Once I Was a Wheelbarrow* (2000).

ERIN NOTEBOOM's poetry has appeared in *Arc*, *Grain*, *Event*, and other journals. Her work has been short-listed for a National Magazine Award, and her sequence, *Ghost Maps: Poems for Carl Huska*, recently won the Canadian Literary Award for poetry.

DONA STURMANIS lives in Peachland, British Columbia, and currently teaches writing at the Okanagan University College. Her poems have appeared in many journals and anthologies. She received the Kalamalka poetry award in 1997, which resulted in her book, *You Mistook Heaven*

DIANE L. TUCKER's first book of poems, *God on His Haunches* (1996), was shortlisted for the 1997 Gerald Lampert Memorial Award. She has since completed a second book of poetry and a first novel. She lives in Burnaby, British Columbia, with her husband Jim and their two children.

DAVID WHITTON has contributed non-fiction to CBC Radio and *The London Free Press*. "The Lee Marvins" is his first published short story.

HEATHER D. YANDA teaches in the English Department at Alfred University in upstate New York. Her first collection of poems, *Strange Houses*, is looking for a publisher.

Call for Papers

on the subject of

Pleasure

IS PLEASURE A SOCIAL good? An ethical good? Is pleasure an emotion? An aesthetic category? Are the accounts of pleasure offered by Bentham and Freud, for example, still persuasive? Are pleasure and pain indeed opposites, as most informal discourse about them would imply? How can we account for the investment in renouncing pleasure that recurs in the history of culture? Have the critical languages of our own day developed an adequate vocabulary for discussing the notion of pleasure? Articles that address these, or any other questions related to the idea of pleasure, are invited for a special issue of this journal to be published in 2004.

Manuscripts should be double-spaced, on plain white paper, and should not exceed 7,500 words. Documentation, including footnotes, should follow the conventions observed in recent issues of *The Dalhousie Review*; these are consistent with the guidelines in Joseph Gibaldi, *MLA Handbook for Writers of Research Papers*, 4th ed. (New York: Modern Language Association of America, 1995) 241–56. Hard copy only should be sent with the first submission.

The deadline for receipt of contributions is 15 December 2003.

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