

# CONTRIBUTORS

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ANNA S. BLUMENTHAL teaches American Literature at Morehouse College. She has written on poet E.A. Robinson and playwright August Wilson; recent work involves connections between Michel Foucault and the poetry of Claire Harris.

HEATHER CADSBY is the author of three books of poetry. Her most recent book, *A Tantrum of Synonyms* (Wolsak and Wynn), was a finalist for the Pat Lowther Award. She lives in Toronto.

GEORGE ELLIOTT CLARKE was born in Windsor, Nova Scotia in 1960. A recipient of the Governor-General's Award for Poetry in 2001, his latest book is *Black* (2006).

ROSEMARY CLEWES' poems have appeared in *The Malahat Review*, *Fiddlehead*, *Grain*, *Arc* and *Queen's Quarterly*. Her hobbies include kayaking in the Arctic. She lives in Toronto.

DAVID CLINK lives in Thornhill, Ontario. He is the webmaster of poetrymachine.com, a former Artistic Director of the Art Bar Poetry Series, and co-publisher, with Myna Wallin, of *believe your own press*. His poems have appeared recently in *Analog*, *Asimov's*, *The Dalhousie Review*, *Descant*, *Grain Magazine*, *The Literary Review of Canada*, and *On Spec*.

TONY D'SOUZA has contributed to *The New Yorker*, *Playboy*, *Salon*, *Esquire*, *Fiddlehead*, *Front&Centre*, and elsewhere. His first novel, *Whiteman*, was Editor's Choice at *The New York Times*, Critic's Choice at *People Magazine*, and Best First Fiction at *Poets&Writers*. A story will be anthologized in the 2007 *O. Henry Awards*.

DANIEL GRIFFIN lives in Victoria, BC with his wife and three children. His short stories are in *Grain*, *Prairie Fire*, *Geist*, *The Antigoniish Review*, *The Journey Prize Stories 16*, and elsewhere. He is currently working on a collection of stories about domestic life from the male perspective.

STELLA LEVENTOYANNIS HARVEY is a social worker by training, runs a busy management consulting practice by day, and writes at night. Her short fiction has been published in *Pique* and *New Orphic Review*. She is at work on a second novel.

LOUISA HOWEROW's poems have appeared in small press magazines in Canada, England, and the US. Most recent publications are in *Carousel* and *dANDdelion*, and forthcoming in *The Antigoniish Review*. In 2005 one of her poems was nominated for the National Magazine Award.

"D.W. IRELAND" is the pseudonym used by Drs. Sharon Kaye and Robert Prisco of John Carroll University in Cleveland, Ohio. Sharon Kaye teaches philosophy and Robert Prisco teaches communications.

STRUAN JACOBS teaches sociology at Deakin University, Australia. Much of his research concerns relations between theories of science and social thought, with particular reference to Karl Popper, Thomas Kuhn and Michael Polanyi, whose social and economic ideas are the subject of *Emotion, Reason and Tradition*, which he and Richard Allen recently co-edited.

MEGAN KANE grew up just outside of Dawson Creek in northern British Columbia. She is currently studying linguistics at Dalhousie University. Her poem in this issue placed second in the 2006 Joseph Howe Poetry Prize competition.

VANESSA LENT studies modernism and Canadian poetics at Dalhousie University. She has spent the past decade moving around Canada and her poetry explores the various personalities of region and landscape. Her poem cycle in this issue placed first in the 2006 Joseph Howe Poetry Prize competition.

ERIC MILLER is the author of two books of poetry, *Song of the Vulgar Starling* and *In the Scaffolding*. His book of essays *The Reservoir* appeared in 2006. He has also translated Linnaeus and Johann Georg Sulzer. He teaches at the University of Victoria.

MARIAM PIRBHAI teaches at Wilfrid Laurier University, specializing in post-colonial literature and theory. Her publications include articles and essays in collections on minority writing and post-colonial and "diasporic" identity. She's an alumna of Dalhousie and McGill Universities, and has a PhD from University of Montreal.

JACQUELINE K. POWERS' poetry has been published in *canwehaveourballback*, *Delirium Journal*, *kaleidowhirl*, *Poesia*, *Chronogram*, and *California Quarterly*. A short story was published in *Storyglossia*, and a play, "Swimming Upstream," was produced by a community theatre in Ithaca, NY.

BRUCE PRATT lives in Maine. He's been a finalist for several fiction awards, and has published in numerous journals. His forthcoming publications include poetry in *Red Rock Review*, *Crosscut*, and *Wild Goose Poetry Review*, and fiction originally in *The Greensboro Review*, in the 2006 anthology, *Boston Fiction Annual Review*.

DEAN SERRAVALLE has published stories in numerous literary journals including *Zygote*, *The Canadian Ethnic Studies Journal*, *Urban Graffiti*, *Dime*, *In Posse Review*, *The Del Sol Review*, *The Arabesques Review*, and *Lichen Literary Journal*. In 2006 one of his stories was nominated for the Journey Prize.

SUSAN SHUTER lives in Dundas, Ontario, but frequents the commuter train to Toronto in pursuit of writing classes and workshops. She has had two non-fiction pieces published in the *The Globe and Mail*'s "Facts and Arguments" feature.

LEE D. THOMPSON resides in Moncton, New Brunswick. His short fiction has appeared in literary journals across Canada as well as in the anthologies *New Brunswick Short Stories* and *Victory Meat: New Fiction from Atlantic Canada*. He is now completing a story collection entitled "The Dreaming Sea."