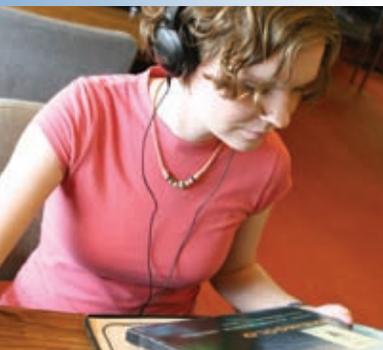


# Context

Dalhousie Libraries News  
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[library.dal.ca](http://library.dal.ca)

## Expand Your Scope All Ye Who Deposit Here

### MSpace? TSpace? QSpace? DalSpace!

Each of these words identifies an institutional repository or electronic archive established at a Canadian university. In all, there are now over 30 such repositories across Canada and true to their names, they provide an online space for the scholarly papers, graduate theses, and teaching materials of campus communities, as well as for digitized items from university libraries and special collections.



DalSpace ([www.library.dal.ca/DalSpace/](http://www.library.dal.ca/DalSpace/)), Dalhousie's repository, is an initiative of the Dalhousie University Libraries. It hosts a variety of content, including minutes from the Dalhousie Senate and Board of Governors, documents from the Law Commission of Canada, historic articles from the Proceedings of the *Nova Scotian Institute of Science*, digitized papers from the collection of 18th century scientist James Dinwiddie and more. Google and Google Scholar are able to search the repository to identify items and list them in search results. Now DalSpace is also about to become the home of Dalhousie electronic theses.

### Why should you deposit to DalSpace?

- The open access provided by DalSpace will increase the visibility of your work and may result in increased citations and research impact.
- DalSpace provides a single space where content can be permanently stored and easily searched and retrieved.
- It provides an open access repository site which fulfills the deposit requirements of research funding agencies.
- In the event of tenure/promotion processes, DalSpace provides a convenient location where colleagues may view your scholarly work.
- It provides a place to make available and share teaching and learning materials.
- DalSpace may eventually provide a single location for the research of Dalhousie's full complement of scholars.

## Theses and Dissertations Will Be in Electronic Format Only

Masters and Doctoral candidates at Dalhousie are currently required to submit to the university multiple copies of their theses in print format, an expensive and paper-intensive practice. In 2010 the Faculty of Graduate Studies is launching a brand new policy: submission of graduate theses will be in electronic format only, and these theses will be deposited to DalSpace. This means that other students and scholars around the world will have access to the valuable research done by Dalhousie graduate students, potentially leading to future collaborations and attracting other graduate students to the university. The move to electronic thesis deposit has been made by many other universities, including the UNB, Queen's, Laval and several other sites in Canada.

## Archive and Share Your Journal Articles

Among the academic offerings represented in DalSpace are journal articles by Dr. Bertrum MacDonald, a faculty member at the School of Information Management. Because DalSpace allows search engines and a number of other electronic "harvesters" to discover its content, items deposited to the space gain a higher profile. Researchers around the world are able not only to identify articles by Dr. MacDonald and by other authors represented in DalSpace, they can also freely access and read the articles and cite them in their own research publications. It has been shown that when available in "open access" fulltext via DalSpace or other repositories, scholarly articles tend to be cited more often, increasing their research impact.



The Sexton Library now offers fax service.  
50 cents a page. Cover sheet provided.  
Outgoing faxes only.

I fax, therefore I am...

## How does it work?

Within DalSpace, university departments are represented as academic Communities, and the items deposited by their members are set up in Collections. The Libraries encourage members of faculty to deposit copies of their published articles, reports, conference presentations, books, course materials, podcasts, videos, and any other material of a scholarly or administrative nature. The deposit process is simple and takes only a few minutes. For more information on depositing to DalSpace, visit [www.library.dal.ca/DalSpace/](http://www.library.dal.ca/DalSpace/) or email the DalSpace team at [dalspace@dal.ca](mailto:dalspace@dal.ca)

After having touted the benefits of open access and full text in DalSpace, we must also point out that not all content is open to the world. Some collections are restricted due to copyright concerns and other issues. These collections currently include a large photographic image collection used by faculty and students of the School of Architecture, and an exam collection used by students of the Schulich School of Law. However it is hoped that the majority of DalSpace content will be openly accessible to all, whether or not they are members of the Dalhousie community.

DalSpace joins the hundreds of other repositories around the world which provide a secure site for the presentation of scholarly research and administrative documents. Can you guess the names of the Canadian universities at which MSpace, TSpace, and QSpace repositories are located? See our back page for the answers!



## Take a RefWorks Webinar

RefWorks offers complimentary training webinars to all current subscribers, and the Dalhousie Libraries are on board. Webinars include the basics, RefMobile, Write-N-Cite for Windows, and RefWorks for faculty. Enrollment is limited so please don't forget to register!

[www.refworks.com/content/webinars](http://www.refworks.com/content/webinars)

## Fran Nowakowski Retires



On December 10, 2009, the Dalhousie Libraries held a reception at the University Club to celebrate the achievements of Fran Nowakowski, who retired effective December 31.

Fran began working as a Social Sciences and Humanities Reference Librarian at the Killam

Library in 1981. In 2005 she was appointed Information Literacy Coordinator, a position originally co-funded by the Libraries and through a donation to the Learning Connections program from David and Leslie Bissett. Fran's responsibilities included teaching RefWorks, conducting workshops for faculty on incorporating research tools into Blackboard, developing a series of Libcasts (instructional videos), providing support for the creation of Libguides, and managing Dalhousie's Academic Integrity website, as well as supervising projects (such as Killam Quest virtual tour) carried out by IL interns and working on the Reference Desk.

Looking back with satisfaction on her successful career, Fran is now eagerly planning the next chapter in her life. Lots of travelling—to New Zealand, Australia, BC, England, France and possibly Israel; exploring new ways of keeping fit like yoga and Zumba; weaving and crafts; and the fun of learning even more technologies. She has a brand new iPhone ("It's fun, I love it!") and has started a blog to keep friends and family up to date on her travels.

Those who know Fran best will not be surprised at her take on retirement: "I'm looking forward to expanding my horizons." Congratulations Fran, and best wishes from all your Dalhousie colleagues!



Follow the Kellogg Health Sciences Library on  
Twitter @ <http://twitter.com/kellogglibrary>

## Sustainability Team *Making the Libraries Greener*

The Dalhousie Libraries have jumped aboard the "green" train. As one of the first adopters of the Sustainability Office's Rethink Program—a grassroots campus action initiative officially launched on October 23, 2009—we now have our very own sustainability team.



Leigh Smith, Linda Bedwell, Michelle Paon and Sandy Dwyer (l to r above) are the Libraries "Green Team," and they haven't been letting the grass grow under their feet (so to speak).

Killam staff have the team to thank for the new recycling and organic compost containers in the staff kitchenette on the main floor, and for the recycling bin for beverage containers now available in the South Learning Commons. Our "greenies" organized an extremely useful staff information session with HRM Solid Waste Resources Educator Marcel Maessen on January 6th. They also spent much time last fall setting up a sustainability audit of the Killam Library. Grad students from the Management Without Borders program designed a sustainability assessment tool for the Office of Sustainability as a class project, and the Killam volunteered to be used as test site. The public areas audit took place on November 7 before the library opened, and focused on water and computer energy usage and waste management, as well as purchasing and transportation practices. A summary of the audit results can be viewed on our website.

Our busy Green Team has more initiatives planned, so stay tuned!

# “Grad Pad” Already Popular

At lunchtime on November 20 Dal grad students crowded the elevators heading to the fourth floor of the Killam Library. They were coming to celebrate the official opening of their very own Graduate Students Centre, a dedicated study and social space.

The Centre – dubbed the Grad Pad – features a lounge, kitchenette, two bookable group study rooms, a large seminar room and a quiet study area.

The wireless Centre also offers 90 lockable lockers, which are assigned by Grad Studies on a first-come-first-served basis.

The Graduate Students Centre is accessible to Dal grad students only by swiping their DalCard at the door. This great multi-use facility appears to be much appreciated!



*The seminar room can accommodate up to 20 people*



*Ken Burt, Carolyn Watters and Bill Maes welcome grad students*



*They came for the pizza but stayed to admire their new digs*



*Thumbs up for the Grad Pad!*



We'll be running our biannual online LibQUAL+ survey from March 1 - 23, 2010. Thanks in advance for your participation!

# Readings Bring Written Word to Life

The Dal Libraries are increasingly to be found off the shelf—in more ways than one.

Since 1992 the Libraries have hosted readings by local authors to highlight both our own extensive Canadian literary collections and the wealth of writing talent in our region. An offshoot of the Canadian Literary Collections Project (CLCP), the CLCP “Written Word Coming to Life” Reading Series provides a venue for the work of both established and emerging writers. The series also raises the profile of creative writing on the Dalhousie campus and in the Halifax community.

The Special Collections Reading Room in the Killam Library has been the scene of wildly varied but always fascinating readings by novelists, poets, playwrights and writers of children’s books. Authors such as *Karen Connelly*, *Jeanette Lynes*, *Daniel MacIvor* (top right), *Rita Joe* and *Harry Thurston* have enthralled audiences with their work. We have sometimes pushed the envelope of “creative writing” by featuring painter *Tom Forrestall* (who read from his artist’s diaries); songwriter *Dan MacKinnon*; filmmaker *Glenn Walton*; television writer and actor *Jackie Torrens* (bottom right); and Dalhousie French professor *Betty Bednarski*, who gave a presentation on the special art of literary translation. One colorful evening saw Halifax children’s writers *Budge Wilson* and *Joanne Taylor* give a joint presentation with artist *Susan Tooke*, who had illustrated their most recent books and brought samples of her original artwork.



Recently we’ve been inviting winners of the Thomas Head Raddall Fiction Award to read at the Killam. This double celebration of the writers’ achievement and the Libraries’ Raddall Collection has brought *Edward Riche*, *Don Domanski* (bottom left), *Donna Morrissey* (top left), *Don Hannah* and *Douglas Arthur Brown* through our doors. We have also hosted book launches for *Andy Wainwright*, *Michael Ungar*, *Carole Glasser Langille*, and our own *Ian Colford*.



This fall the Libraries partnered with the Dalhousie Department of English and the Creative Writing Program to bring in several poets for readings. *Carolyn Smart*, *Sue Goyette* and *Carole Langille* (center) did a triple-header to a packed house, and *Randall Maggs* read from his collection *Night Work: The Terry Sawchuk Poems* to a room full of hockey fans.



Most of the readings were recorded on cassette tapes which are available in Special Collections. You can watch videos of some of the most recent readings (Don Domanski, Linda Little, Carole Bruneau and Douglas

Arthur Brown) on Dal’s iTunesU site.

Want to be notified about our readings? Contact Tina Usmani (Tina.Usmani@dal.ca), CLCP Reading Series Coordinator, to have your name added to our mailing list. Find out more about the CLCP and the reading series at [library.dal.ca/DUASC/CLCP](http://library.dal.ca/DUASC/CLCP)



Killam Freebies. Yup, free books from donations not being added to our collection. 2nd floor, help yourself!

# focus on focus on...

## Libraries Score Turtle Triumph

**T**he winner of this year's United Way Deans' Challenge and accompanying turtle trophy is (drum roll) the Dalhousie Libraries!

On December 16 Dean of Dentistry Tom Boran graciously conceded the United Way turtle, which has resided in his office for the past year, to University Librarian Bill Maes at an official "Turtle Transfer" ceremony in the lobby of the Killam Library. The Libraries' win was calculated based on a complex formula devised by Keith Taylor of the Mathematics and Statistics Department to ensure a level playing field regardless of Faculty size.

Bill Maes came up with the idea of the Dean's Challenge in 2008 as a fun way

to increase participation in the United Way campaign at Dal. When asked "Why a turtle?" Bill replies, "Slow but steady progress towards our goal!"

The Libraries are proud to have the as-yet-unnamed 20 pound amphibian

on our premises and will be touring it through each of our four libraries. We would also like to thank Dean Boran and the Faculty of Dentistry for taking such good care of the turtle, especially its dental health. We understand the Libraries are free to bring it in for checkups anytime.

The Dalhousie Libraries have

raised the bar – prepare to meet a whole new turtle-powered challenge at next year's United Way campaign, Dalhousie!



*Tom Boran (l) passes the turtle to Bill Maes*

### The repositories are:

*MSpace = University of Manitoba; TSpace = University of Toronto;  
QSpace = Queen's University*